

ათი მცნებისა და ათი პატიმრის
ურთიერთმიმართება ნოდარ დუმბაძის
რომანში „თეთრი ბაირაღები“
CORRELATION OF TEN COMMANDMENTS AND
TEN PRISONERS IN NODAR DUMBADZE'S
‘TETRI BAIRAGHEBI’ (THE WHITE BANNERS)

გიორგი ხორბალაძე
გორის სახელმწიფო უნივერსიტეტი
გორი, საქართველო

Giorgi Khorbaladze
Gori State University
Gori, Georgia

ABSTRACT

Nodar Dumbadze's work is notably captivating and stands out for its high artistic value and originality, as well as its scholarly significance. It is important to acknowledge that a comprehensive exploration of this unique artistic world has not yet been undertaken. Currently, we are in the process of compiling a comprehensive monograph that delves into various intriguing aspects of the writer's oeuvre and addresses many unresolved issues through fresh interpretations. Certain sections of this work have already been published in various scholarly journals. In this essay, we focus on one particularly thought-provoking aspect of Dumbadze's novel 'Tetri Bairagebi' ('White Banners'). This novel is exceptionally rich in its thematic depth, drawing on Biblical paradigms and encompassing multiple layers beneath its surface narrative. One of these layers is the subject of our current essay. Specifically, our study aims to elucidate the correlation between the Ten Commandments and the ten prisoners in the novel, shedding new light on the novel's content and offering a fresh perspective on its plot.

საკვანძო სიტყვები: XX საუკუნის ქართული მწერლობა, ნოდარ დუმბაძის შემოქმედება, ბიბლიური მოტივები რომანში „თეთრი ბაირაღები“.

Keywords: Georgian Literature of the 20th century, Nodar Dumbadze's works, Biblical motifs in the novel 'Tetri Bairagebi' ('White Banners').